



CREATURE

COMBAT

4
OF 8
AUG 00



TRUMAN
EATON
KRYSSING

HE'S DOING
HIS PART,
ARE YOU
DOING
YOURS?

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THE DESERTS OF
THE PLANET CALLED
TERRA ARCANA...



ANOTHER
DIMENSION...



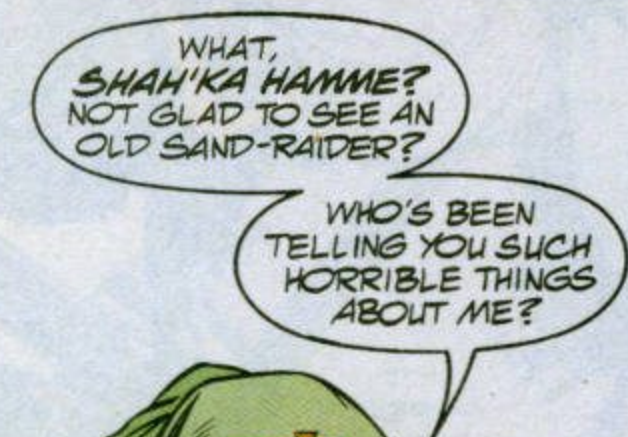
...HALF A HEARTBEAT
AND A UNIVERSE AWAY
FROM OUR OWN.

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SURELY, SATURNA WILL REWARD US WELL WHEN WE RETURN YOU TO HIM!









ALL RIGHT,
LET'S GET THOSE
CORPSES INTO THE
RAVINE!



WHAT'S
THE WORD,
MYRRA?

SIXTY KLIKS FROM
SATURNA'S PLACE, CAPTAIN.
ATEN LZ'D US RIGHT ON
TARGET!



OUTSTANDING. HOW
MUCH LONGER DO
WE HAVE?



WELL,
THAT'S THE BAD
NEWS, SIR.



THEY'RE
HERE!



GET THOSE BODIES
OUT OF SIGHT! GUNNER
ON POINT!



MIGAI ARMALITE SLR,
30-ROUND MAG, MADE IN
THE USA. AT LEAST THAT'S
WHAT THE MACHINE IN MY
HEAD'S TELLIN' ME.

WHO'S GIVIN'
THESE ALIEN
BOYS THIS
STUFF?



THAT'S ONE
OF THE
THINGS
WE'RE HERE
TO FIND
OUT. NOW
MOVE.

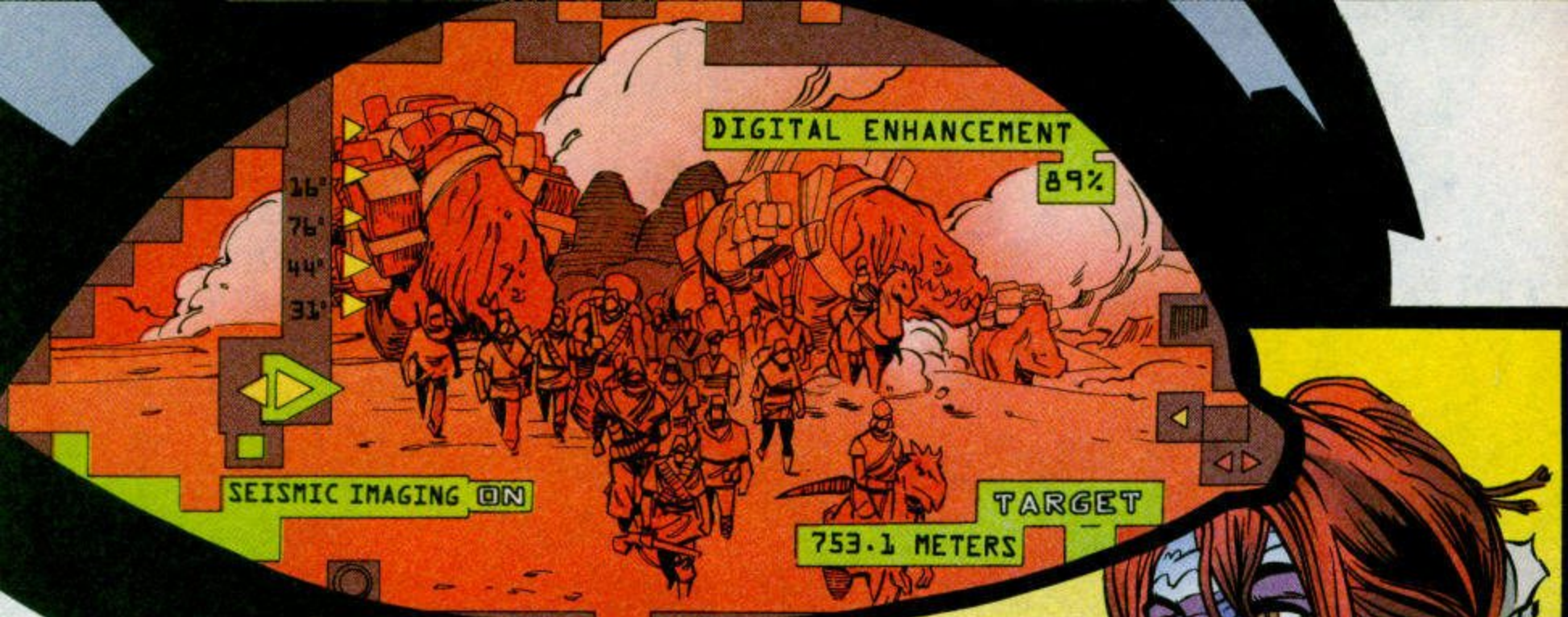


THERE.
SEE?

NO OFFENSE, LADY, BUT
YOU CAN HANG ON TO YOUR
BINOCULARS...



...I DON'T
NEED 'EM.



WEAPONS?

NOT AT THIS DROP POINT. ARMAMENTS ARE DELIVERED DIRECTLY TO THE MAIN FORTRESS.



THIS IS A ROUTINE SHIPMENT--HERBS, FOOD, AND MEDS THAT SATURNA COLLECTS AS TRIBUTE FROM ANY DIMENSION THAT CAN'T GIVE HIM TROOPS OR WEAPONS.

HE SCATTERS HIS SUPPLY DROPS SO THAT IF ONE GETS HIT, HE'S NOT CUT OFF. THE D-GATE FOR THIS CARAVAN IS ABOUT 50 KLIKS SOUTH.



YOU SEEM TO KNOW A LOT ABOUT THIS PLACE.

I JUST SPENT FIVE YEARS HERE, MARINE.



OF COURSE, I ONLY GET SIX MONTHS' PAY. THAT'S HOW LONG I WAS GONE, EARTHSIDE.



TIME ANOMALY. HAPPENS SOMETIMES, THIS SIDE OF THE GATE.

ALL RIGHT, FRONT AND CENTER! LET'S GET A LOOK AT YOU BEDOUINS!





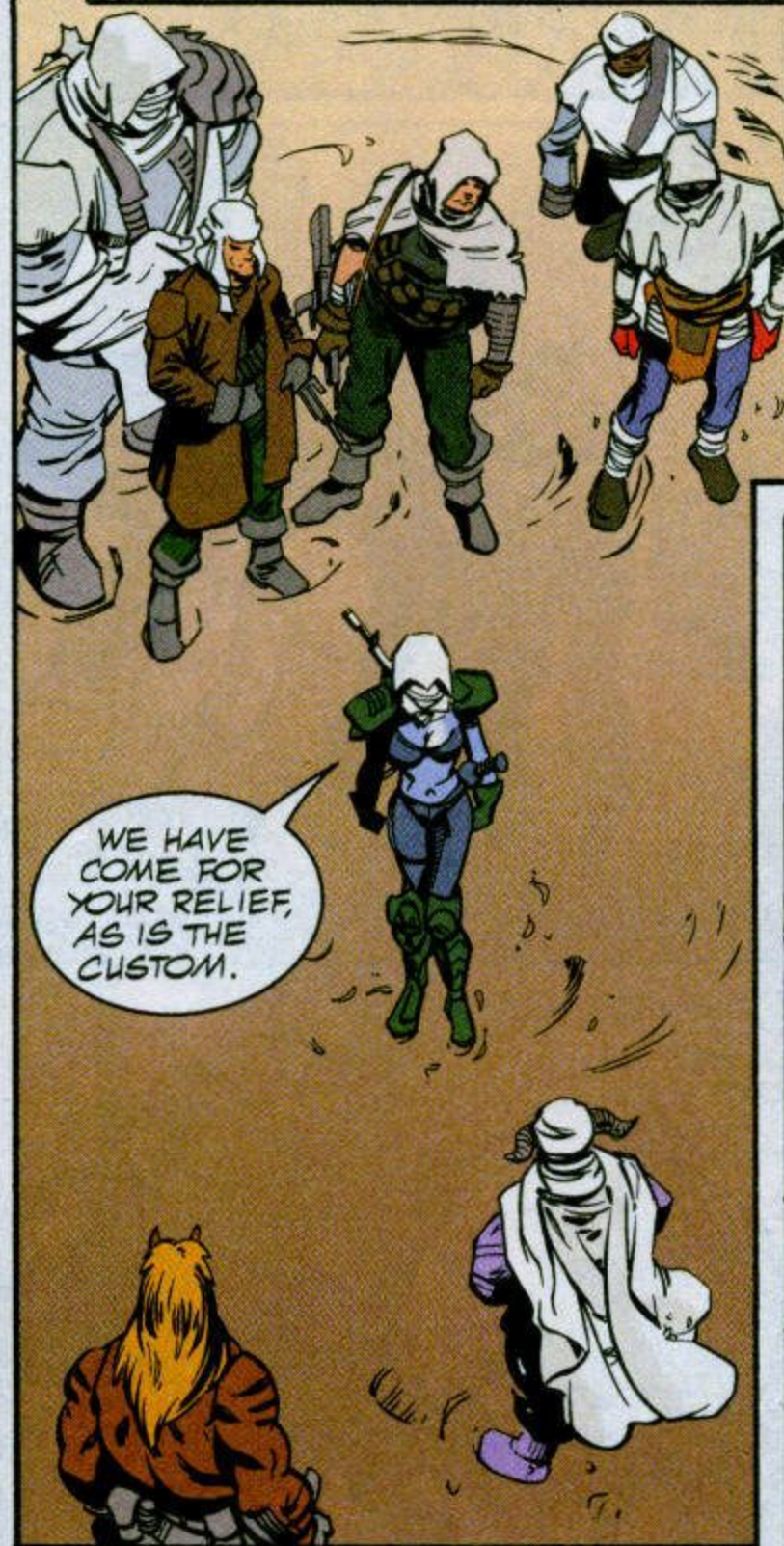


GREAT
SHAH'KA R'ZUL!
THE REPLACEMENTS
FROM SHAH'KA
HAMME'S VILLAGE
HAVE ARRIVED!

GOOD!
SIGNAL
THEM TO
APPROACH!



SHAH'KA R'ZUL
LORD OF THE SOUTH!
WE BID YOU SAFETY
AND WATER!



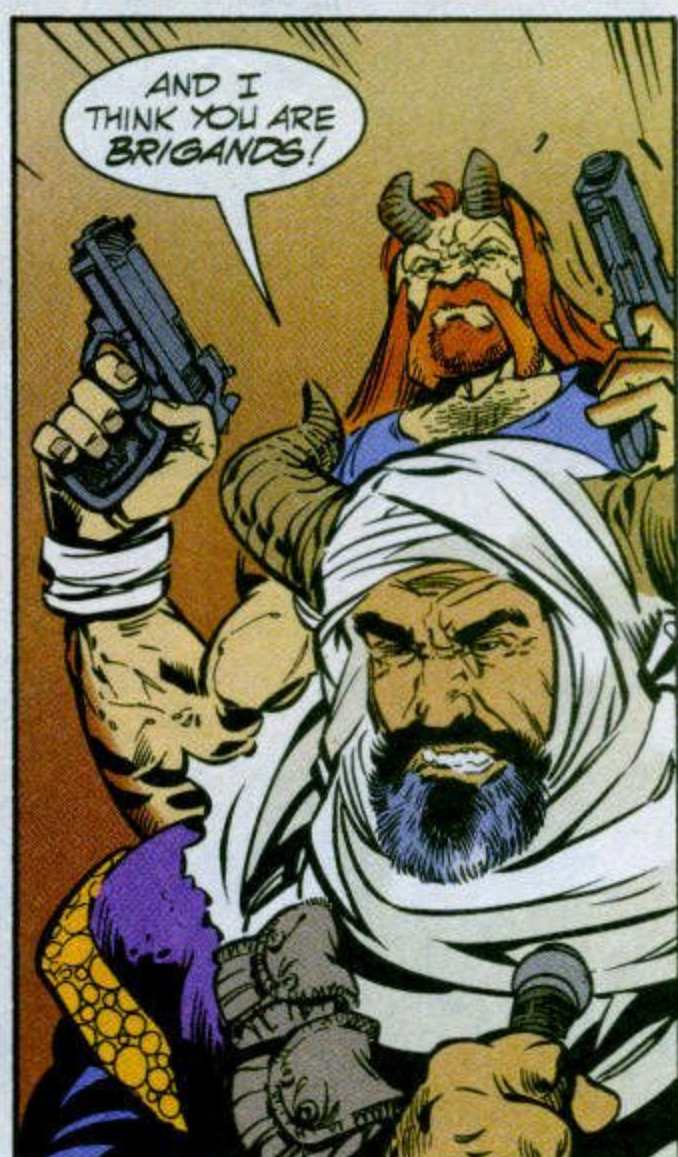
WE HAVE
COME FOR
YOUR RELIEF,
AS IS THE
CUSTOM.



WHO ARE YOU, WOMAN?
I HAVE NOT SEEN YOU
BEFORE.



I AM SHR'L
DAUGHTER OF
SWORDS, WOMAN
OF HAMME'S
VILLAGE!



AND I
THINK YOU ARE
BRIGANDS!

YOU CRUSH MY
HEART, GREAT SHAH'KA.
HOW COULD WE BE
BRIGANDS?



YOU SEE? WE CARRY THE
NEW WEAPONS--GIFTS
FROM LORD SATURNA
HIMSELF! HOW COULD
BANDITS HAVE ACQUIRED
SUCH AS THESE?

RETURN WITH YOUR
WARRIORS ACROSS THE
WASTES TO YOUR CITY,
MIGHTY R'ZUL. WE SHALL
TAKE THE SHIPMENT
FROM HERE.



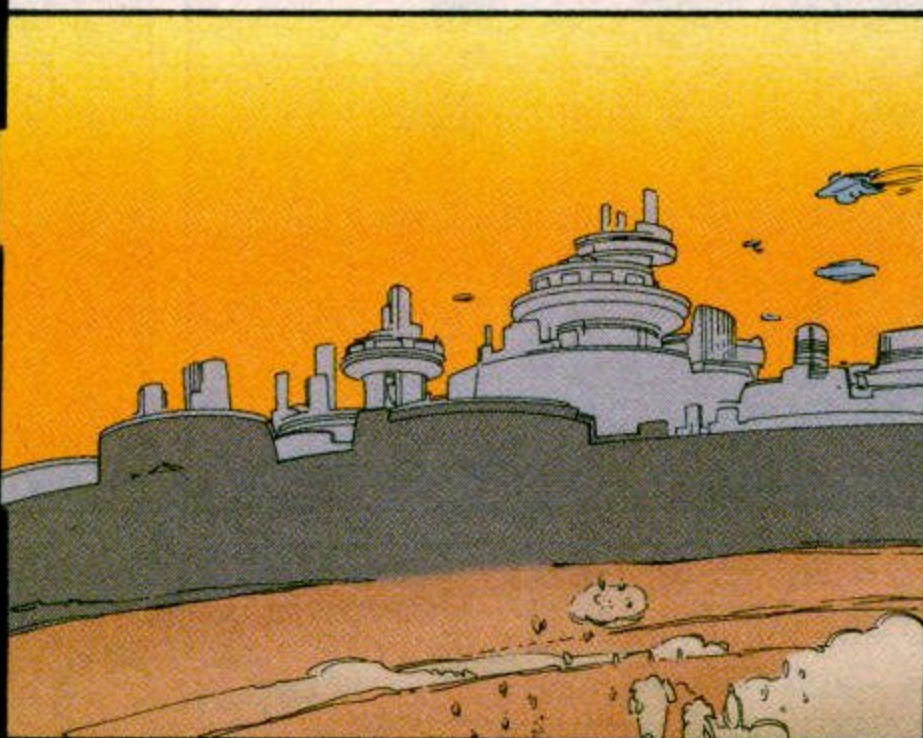
I BEG YOUR
APOLOGIES,
DAUGHTER OF
SWORDS. EVEN
A SHAH'KA CAN
BE MISTAKEN.

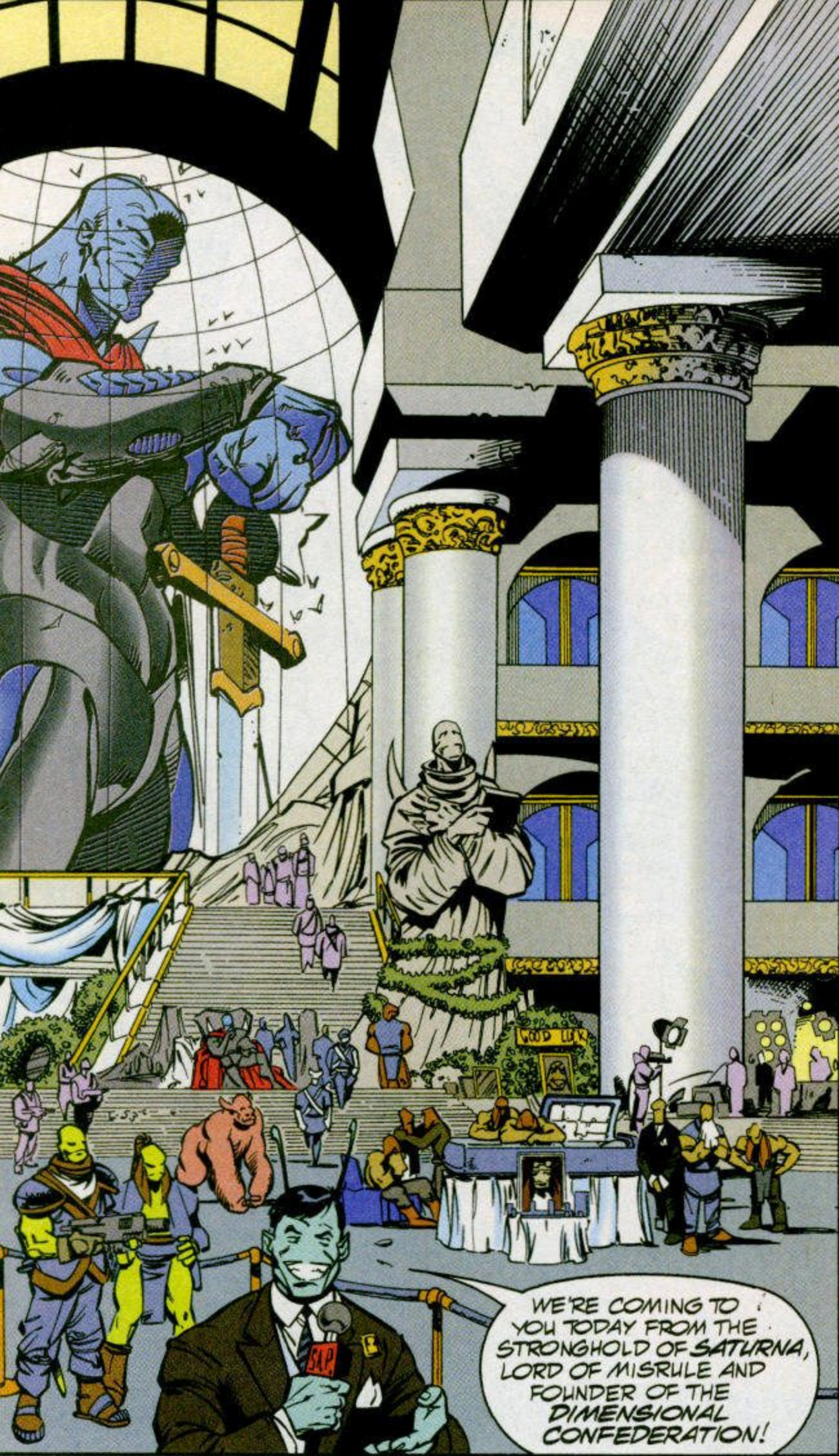
HOWEVER, I THINK WE
WILL GO WITH YOU. MUCH
TIME HAS PASSED SINCE WE
LAST TASTED THE WONDERS
OF SATURNA'S GREAT
CITY-FORTRESS.



AS YOU WISH,
GREAT SHAH'KA. WE
REJOICE WITH YOUR
COMPANY.











THIS JUST WENT INTO PRODUCTION:
THE MAXOR "BLUE RAVEN," XL-LIGHT
10 MM RECOILLESS CANNON. DUAL
LASER/INFRARED SIGHTING. SHOCK-
PROOF, WATERPROOF, VACUUM-PROOF.
A GO ANYWHERE, KILL ANYTHING
MACHINE.

SURE BEATS THAT
SURPLUS STUFF
WE'VE GIVEN
SATURNA.

THE CONFEDERATED
DIMENSIONS ARE ABOUT TO
ATTACK YOUR WORLD,
MR. MURRAY. HOW DO YOU
FEEL ABOUT THAT?

THAT DOESN'T MATTER
TO ME--OR THE INVESTORS
WHOM I REPRESENT.

EARTH IS
OLD PROPERTY,
ZAZZALA. ALL
ITS DEALS ARE
CLOSED!

MY FIRM
IS AFTER NEW
INVESTMENTS.

YOU'VE
GIVEN US
UNIVERSES OF
POSSIBILITIES.

YOU SURE
YOU WANT TO
GO THROUGH
WITH THIS?

WE
ALREADY
ARE.

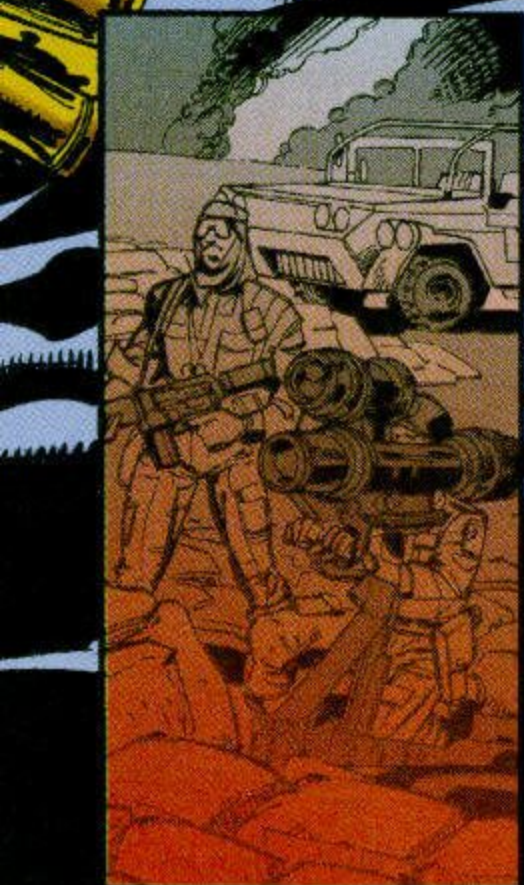
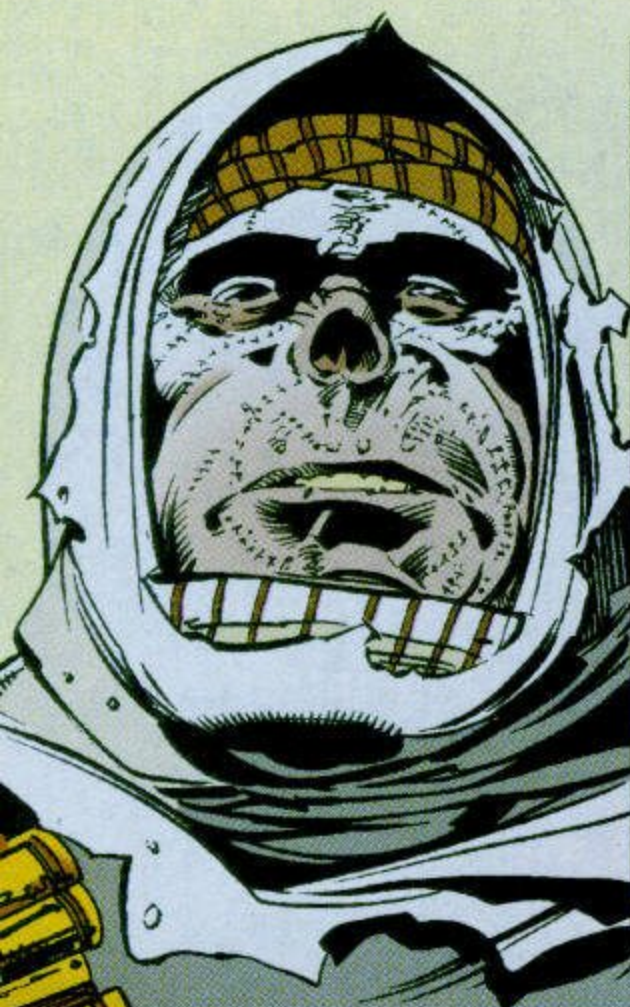
AND
SATURNA...?

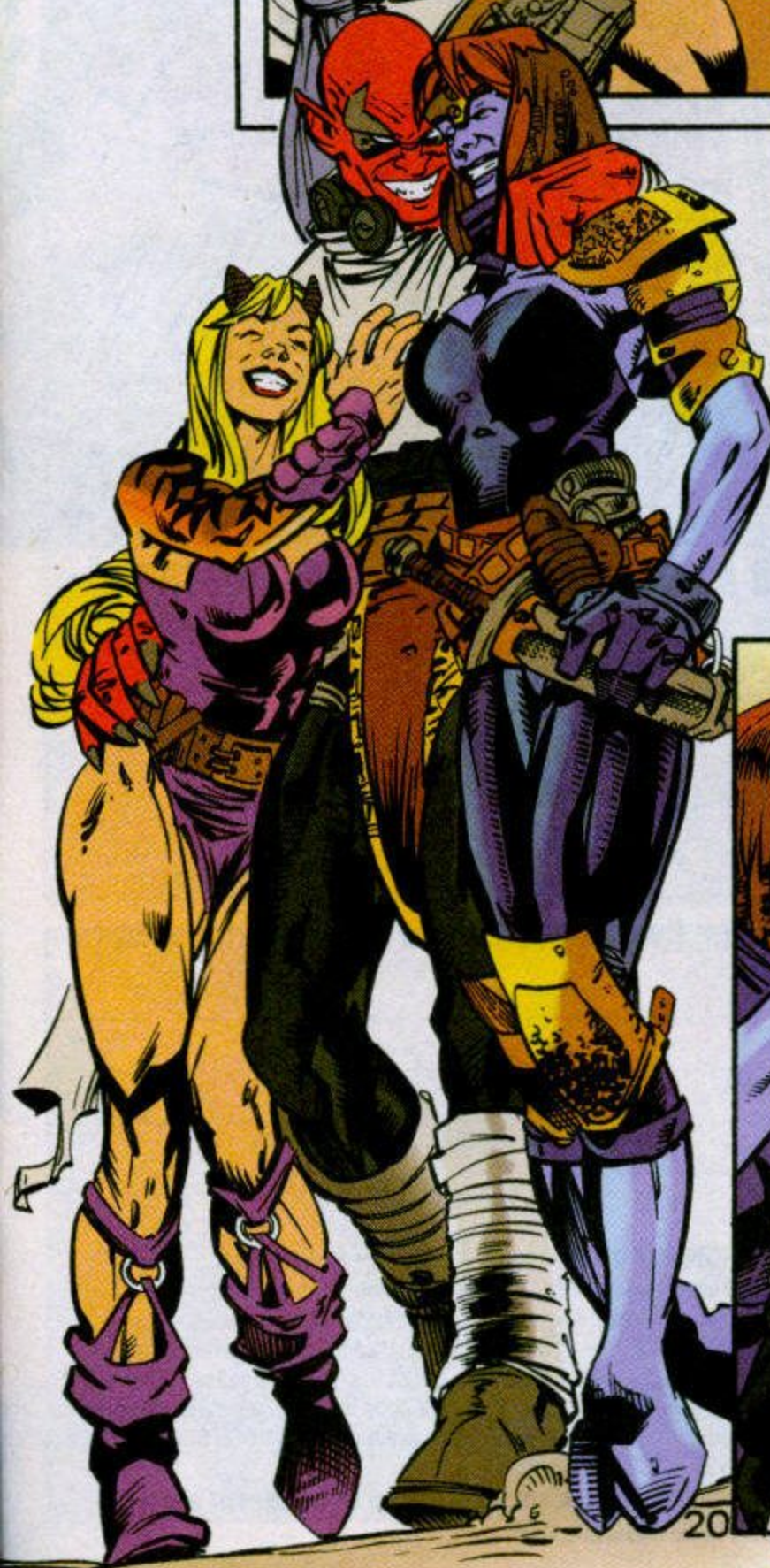
SATURNA IS A BULL RAMPAGING
THROUGH A HOUSE OF GLASS. HE
FEELS GOOD BREAKING THE
FURNITURE, BUT FORGETS WHAT
THE FLOOR IS MADE OF!

STAY IN TOUCH,
MR. MURRAY. AND
REMEMBER--I'M
WATCHING.











YOU
CALLED
HIM
"ELLIOT."

BECAUSE
THAT'S HIS NAME:
ELLIOT TAYLOR. HIS
FRIENDS CALLED
HIM "LUCKY."



IMAGINE
THAT.



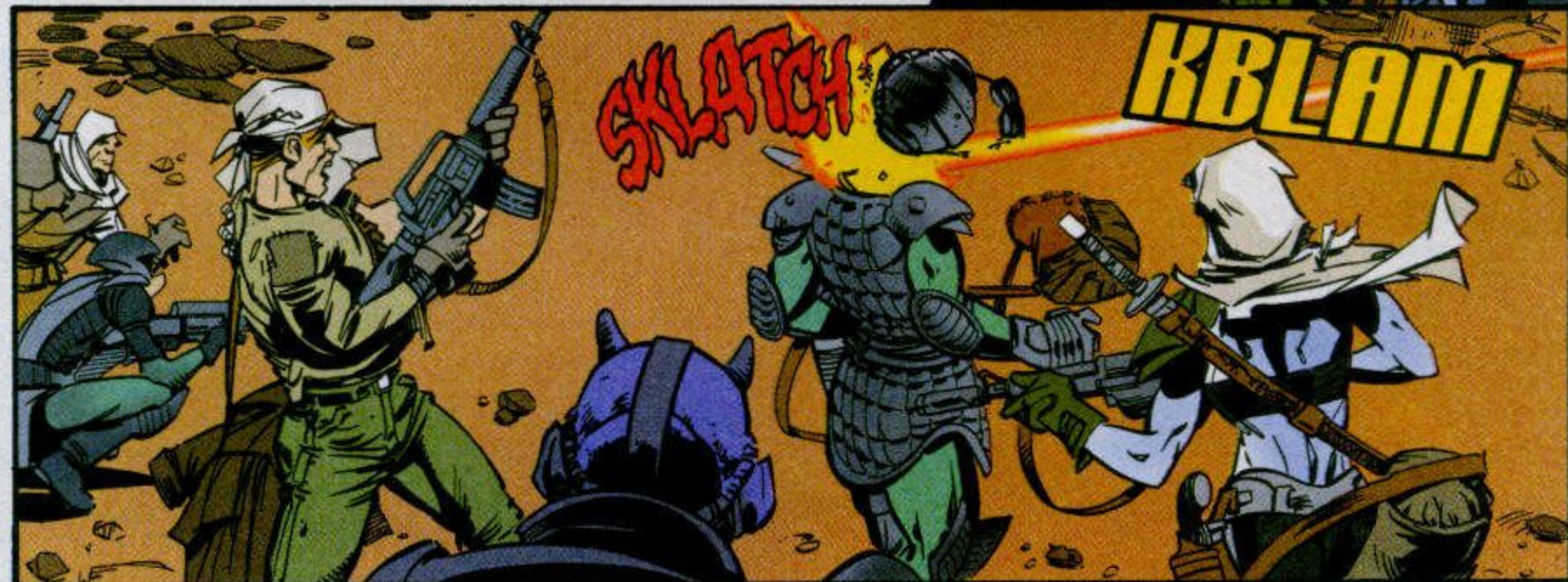
OUR NAMES ARE ALL WE'VE
GOT LEFT OF OUR PASTS,
GUNNER. THEY'RE NOT GOING
TO TAKE THOSE, TOO!



AND... YOUR
NAME...?



MYRRA.
MYRRA
RHODES.

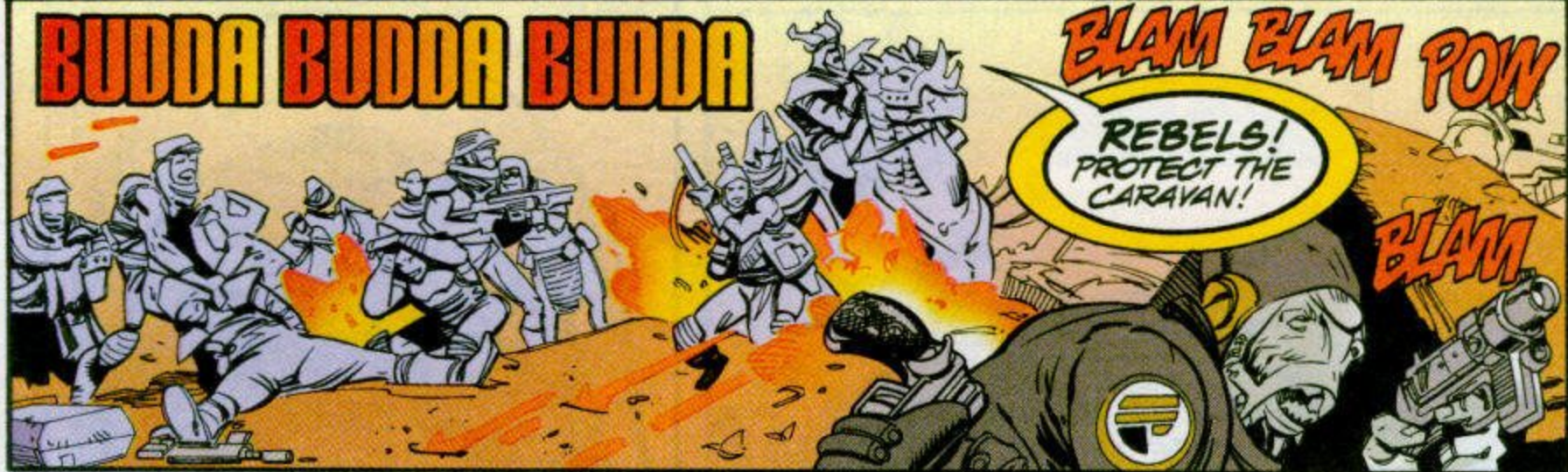


SKLATCH

KBLAM

BUDDA BUDDA BUDDA

BLAM BLAM POW



ATTACK! FOR
FREEDOM!
CLAW THE
UNCONQUERED
COMMANDS IT!



REBELS?

YEAH!
BUT NOT
FRIENDS!



GENTLEMEN,
WELCOME
TO TERRA
ARCANA!

**HIDE
WITCH
HIDE**

TIMOTHY TRUMAN writer SCOT EATON penciller RAY KRYSSING inker KEN LOPEZ letterer CARLA FEENY colorist JAMISON separations L.A. WILLIAMS assistant editor PETER TOMASI editor

NEXT WHEN THE EARTH MOVES AGAIN!